

PREPARING HONEY FOR SHOW



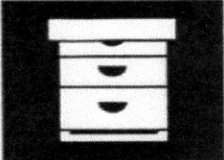
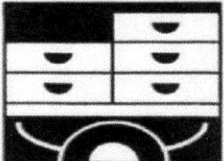
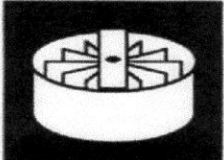
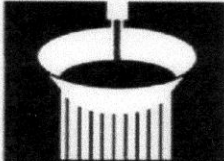

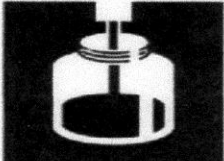
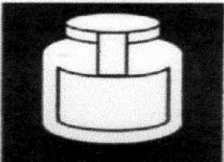
Peter Matthews - Senior BBKA & SBA Honey Judge

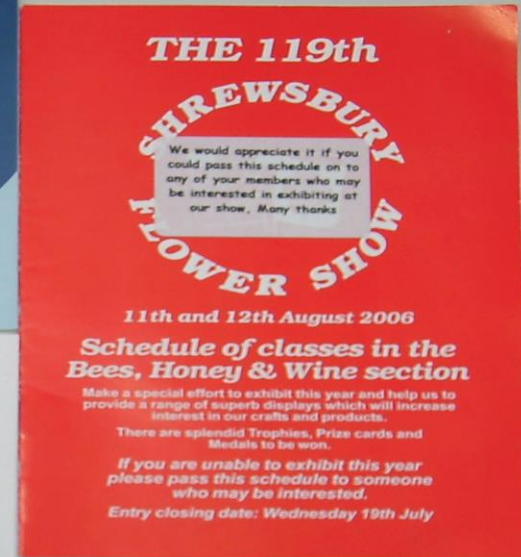
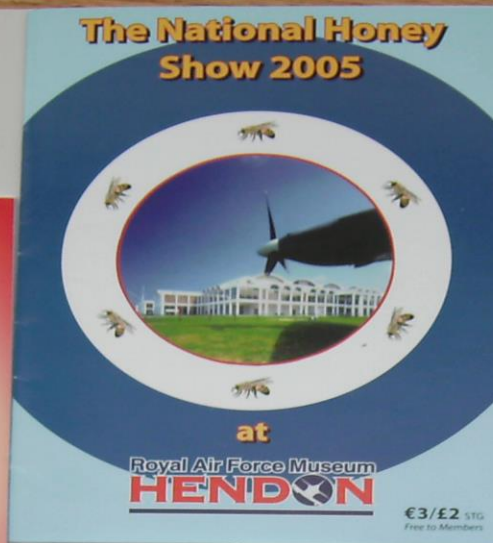
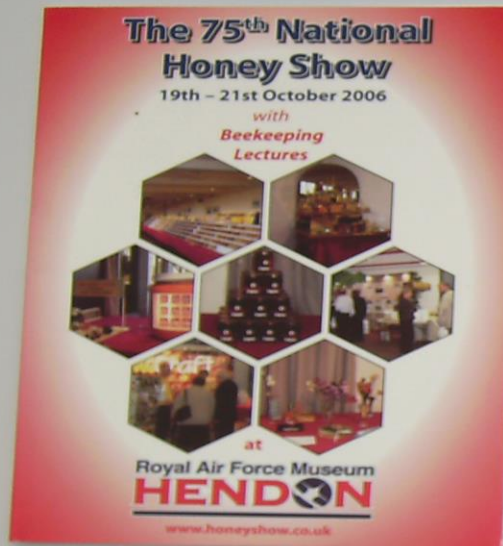
WHY DO WE SHOW HONEY?

- You like competition
- You want a challenge
- You want to win
- You are proud of the honey your bees produce
- Gives you a selling point

Honey Production — Critical Control Points

BEE FARMERS' ASSOCIATION OF THE UK

STEP	HAZARD		ACTION
THE HIVE & HONEY REMOVAL	Contamination from preservatives, paints, vermin and bee disease treatments. Contamination from soil and grass.		Use approved preservatives and paints. Control vermin. Use approved disease treatments. Use good hygiene practices. Protect honey in supers.
TRANSPORTATION OF HONEY IN SUPERS	Contamination from transport, environment, animals or insects.		Vehicles and /or trailers to be clean — check prior to use and supers protected from contamination.
UNCAPPING, EXTRACTION AND SETTLING	Contamination from equipment, premises and the food handler.		Hygiene awareness and high standard of personal hygiene. Premises of satisfactory construction and clean. Equipment all food grade and clean prior to use. Suitable insectocuter should be installed.
FILTRATION	Failure of filtration to remove extraneous material.		Filters to be food grade and of an appropriate size to remove physical contaminants.
STORAGE	Contamination by other substances and from container. Deterioration in storage due to high moisture content.		Moisture content to comply with statutory requirements. Store away from substances likely to taint, strong sunlight and extremes of temperature. Avoid mechanical damage.
PREPARATION TO BOTTLE AND BOTTLING	High temperatures causing spoilage. Contamination from the environment and equipment.		Do not overheat. Premises and equipment to be of good standard and clean. Suitable insectocuters should be installed. Hot water to be available.
DISTRIBUTION AND DISPLAY	Damage due to poor handling. Tampering.		Prevent damage by appropriate packing. Use of tamper evident seals.



Get a schedule in plenty of time
Check the closing date for entries
Send in your entry form

Honey you want to show should be selected when extracting

Selecting Jars and Lids

Filling the Jars

Final preparation

Packing and ready for show

Selecting jars



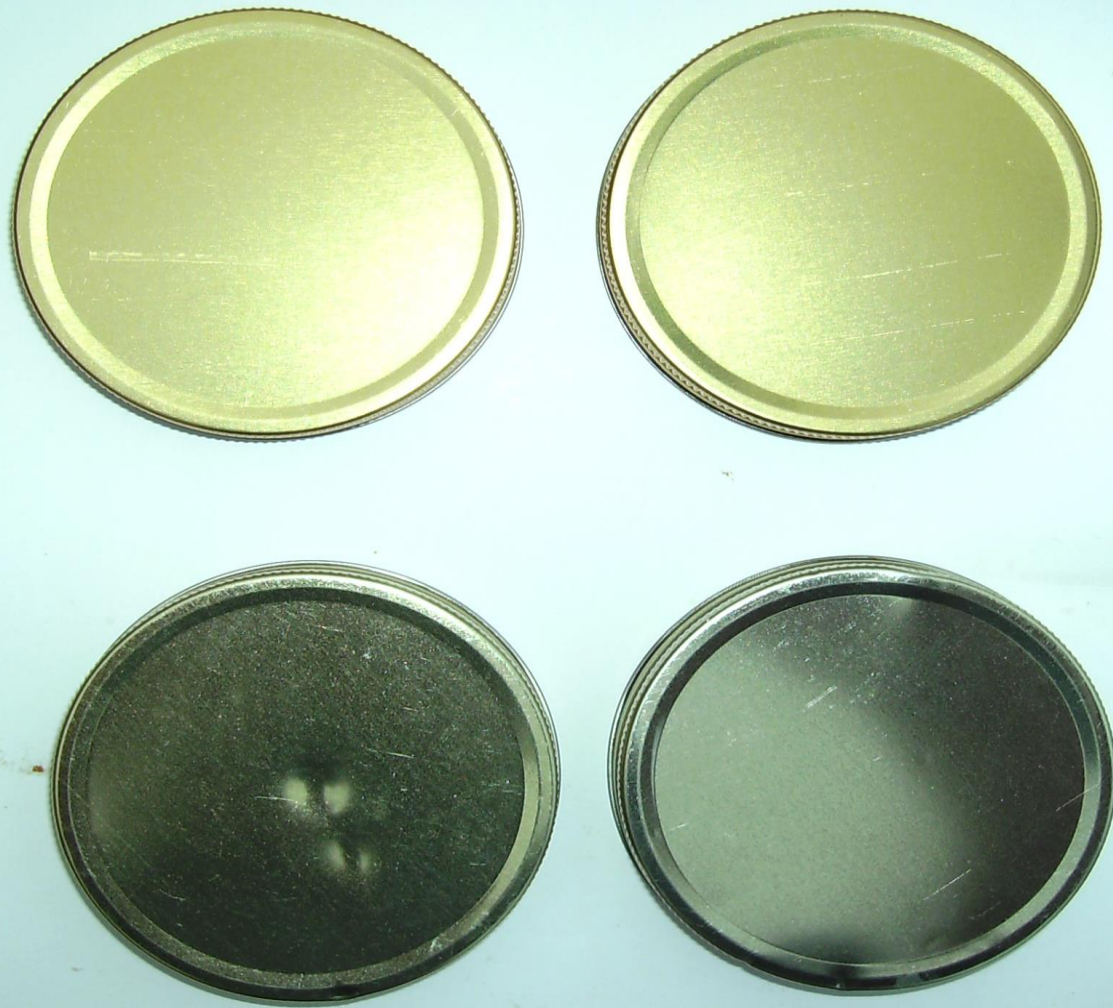
Make sure jars are matching



Jars matching including (*batch number*)



Lids to match in colour and depth



Lids to match in colour metal or plastic



Lids to match in depth

Filling the jars



Keep jar at an angle to start, letting the honey run down the side to stop air bubbles forming.



As the jar fills gradually decrease the angle



Keep the flow continuous so no air can enter



Nearly there still no air entering



Filled leaving a gap of 5mm from rim, this allows for final skimming of surface

Cleaning and packing



Tools for preparing honey exhibits



Removing surface film & particles



Using cling film



Cling film tucked into edge of jar to remove surface debris & air bubbles around edge



Cling film remove with surface debris etc



Completely removed showing clean surface of
honey



Clean around threads with damp spongetex cloth



Jar cleaned and polished ready to go into clean plastic bag



Ready for the travelling box



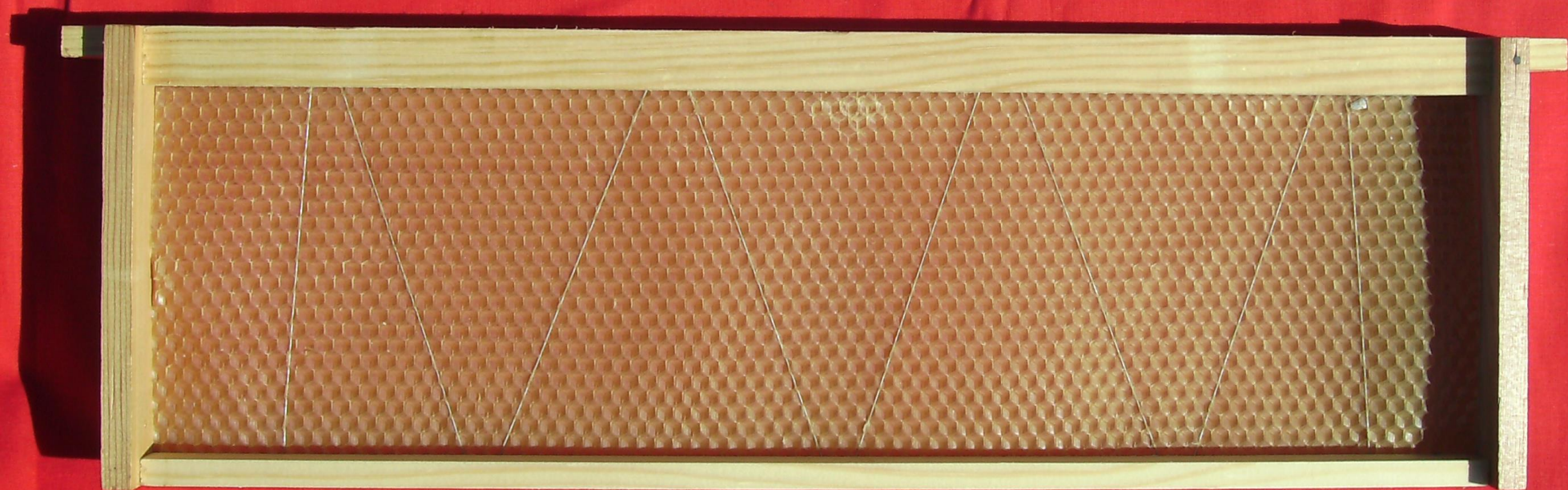
Removing debris using a needle

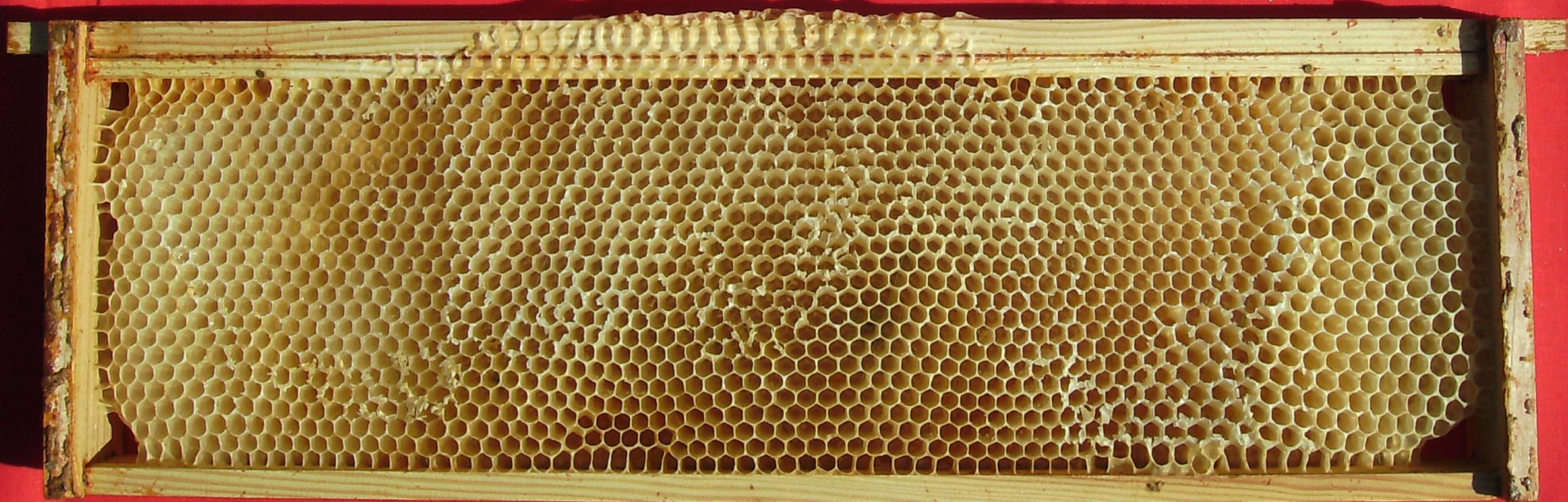
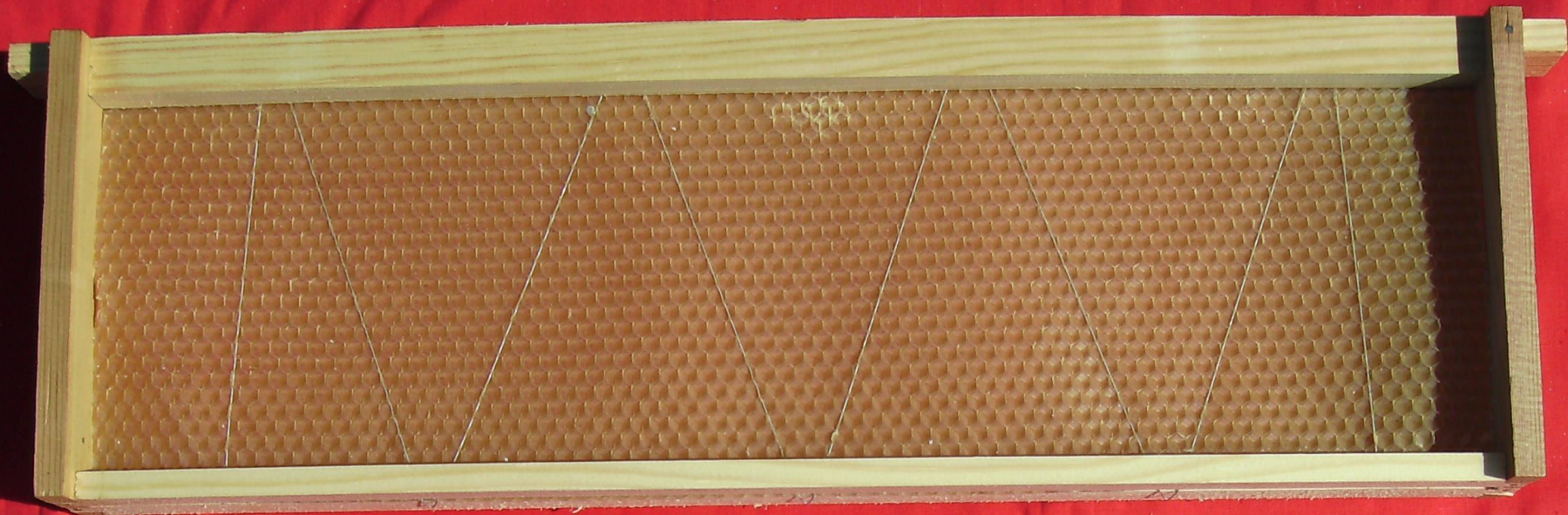


Match stick cut to sit on rim of jar



Running match stick around jar to remove air bubbles







Class. 1/ No 37



Getting packed for the show



Remember to take spare lids in case you need to change any damaged ones

Finally

- Re – read the schedule
- Prepare well in advance
- Don` t try to fool the judge
- Have a go and enjoy the art of showing
- Meet new people and make new friends
- Be there

- Staging

- Allow plenty of time to stage your entries
- Look around to find the classes you entered
- Wear gloves.
- Do not move other peoples entries. Get the show manager or a steward to do it, it will save complaints and bad feeling.



Handing your exhibits into the show



Chichester Honey Show



Mike Duffin & stewards judging mead



Display of Hive Products



NATIONAL HONEY SHOW
PLEASE DO NOT TOUCH
EXHIBITS

Class 36
Wax Flowers

ALGARVE

Class numbers / awards
An display of Wax Flowers
Entry No.
1. 1st Prize
2. 2nd Prize
3. 3rd Prize
4. 4th Prize
5. 5th Prize
6. 6th Prize
7. 7th Prize
8. 8th Prize
9. 9th Prize
10. 10th Prize
11. 11th Prize
12. 12th Prize
13. 13th Prize
14. 14th Prize
15. 15th Prize
16. 16th Prize
17. 17th Prize
18. 18th Prize
19. 19th Prize
20. 20th Prize
21. 21st Prize
22. 22nd Prize
23. 23rd Prize
24. 24th Prize
25. 25th Prize
26. 26th Prize
27. 27th Prize
28. 28th Prize
29. 29th Prize
30. 30th Prize
31. 31st Prize
32. 32nd Prize
33. 33rd Prize
34. 34th Prize
35. 35th Prize
36. 36th Prize
37. 37th Prize
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41. 41st Prize
42. 42nd Prize
43. 43rd Prize
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92. 92nd Prize
93. 93rd Prize
94. 94th Prize
95. 95th Prize
96. 96th Prize
97. 97th Prize
98. 98th Prize
99. 99th Prize
100. 100th Prize



National Honey Show at Hendon RAF Museum





Trophies you could win at the National Honey Show

Where to find information

- Internet ([google/everyclick](#)) type in [showing honey](#)
- Northern Bee Books
- Your association library
- Demonstration by member of your association